

# Rachel Skaggs

The Ohio State University  
Department of Arts Administration, Education, and Policy

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Updated September 2021

## ACADEMIC POSITIONS

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**2019-present** Lawrence and Isabel Barnett Assistant Professor of Arts Management  
Department of Arts Administration, Education, and Policy  
The Ohio State University

**2020-present** Courtesy Appointment  
Department of Sociology  
The Ohio State University

**2018-2019** Postdoctoral Scholar  
The Curb Center for Art, Enterprise and Public Policy  
Vanderbilt University

## EDUCATION

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**2018** Ph.D. in Sociology, Vanderbilt University  
*Dissertation Title: "Changing Patterns of Cooperation in Occupational Communities: A Multi-Level Analysis of Songwriter Career Strategies"*  
*Committee: Daniel B. Cornfield, Shaul Kelner, Joshua Murray, Timothy J. Dowd*

**2014** Master of Arts in Sociology, Vanderbilt University  
*Exams in: Organizations, Occupations, and Work; Social Networks (Both passed with distinction)*

**2011** Bachelor of Arts in Anthropology and Sociology, Centre College  
*Magna Cum Laude, Phi Beta Kappa*  
*Study Abroad: Mérida, Yucatán*

## RESEARCH AND TEACHING INTERESTS

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Sociology of Organizations, Occupations, and Work; Social Networks; Sociology of Culture; Culture Industries; Arts Entrepreneurship

## PUBLICATIONS

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\* *Indicates co-author was a graduate student at time of publication*

### *Peer Reviewed Articles*

Novak-Leonard, Jennifer L., **Rachel Skaggs**, and Megan Robinson. Online First. "Innovative and Artistic: Conceptions of Creativity among the American Public." *Poetics*.

Novak-Leonard, Jennifer L. and **Rachel Skaggs**. Online First. "American Perspectives on Public Funding for Artists" *Journal of Arts Management, Law, and Society*.

Goldberg-Miller, Shoshanah and **Rachel Skaggs**. Forthcoming. “The Story and the Data: Using Narrative Policy Framework to Analyze Creative Economy Reports.” *Artivate: A Journal of Entrepreneurship in the Arts*.

**Skaggs, Rachel**. 2020. “A Networked Infrastructure of Cultural Equity? Social Identities in the Missions of Local Arts Agencies.” *Journal of Arts Management, Law, and Society* 50(6): 319-334.

**Skaggs, Rachel**. 2019. “Harmonizing Small Group Cohesion and Status in Creative Collaborations: How Songwriters Facilitate and Manipulate the Cowriting Process.” *Social Psychology Quarterly* 82(4): 367-385.

**Skaggs, Rachel**. 2019. “Socializing Rejection and Failure in Artistic Occupational Communities.” *Work and Occupations* 46(2): 149-175.

Miller, Angie L., **Rachel Skaggs**, and Amber D. Dumford. 2018. “Characteristics and Contributions of Arts Organization Founders.” *Business Creativity and the Creative Economy* 4: 63-75.

Novak-Leonard, Jennifer and **Rachel Skaggs** 2017. “Public Perceptions of Artists in Communities: A Sign of Changing Times?” *Artivate: A Journal of Entrepreneurship in the Arts* 6(2):5-22.

David J. Hess, Quan D. Mai+, **Rachel Skaggs+**, and Magdalena Subidjo+. 2017. “Local Matters: Geographical Scale and Support for Green Jobs and Green Economic Development.” *Environmental Innovation and Societal Transitions*.

+Shared second authorship, listed alphabetically to represent equal contributions.

### ***Peer Reviewed Book Chapters***

Song, Lijun, **Rachel Skaggs**, and Cleothia Frasier. 2017. "Educational Homogamy." in *Handbook on the Family and Marriage in China*, edited by Xiaowei Zang. Elgar.

### ***Textbook Chapters and Entries in Books***

**Skaggs, Rachel**, Bart Herbison, and Krista Darting. 2021. “Nashville Songwriters Association International.” in *I’ll Take You There: Exploring Nashville’s Social Justice Sites* edited by Amie Thurber and Learotha Williams. Vanderbilt University Press.

**Skaggs, Rachel** and Dave Pomeroy. 2021. “The Local 257 American Federation of Musicians.” in *I’ll Take You There: Exploring Nashville’s Social Justice Sites* edited by Amie Thurber and Learotha Williams. Vanderbilt University Press.

**Skaggs, Rachel** and Jonathan R. Wynn. 2017. “The Business of Music: Community Development.” in *Understanding Society through Popular Music*, 3<sup>rd</sup> edition, edited by Joseph A. Kotarba. Routledge.

### ***Policy Reports, White Papers, and Gray Literature***

**Skaggs, Rachel**, Erin Hoppe\*, and Molly Jo Burke\*. 2021. “How COVID-19 Has Impacted the Needed Skills of Arts Graduates.” SNAAP DataBrief Vol 9, No. 2.

**Skaggs, Rachel**, Molly Jo Burke\*, and Erin Hoppe\*. 2021. “How COVID-19 Has Impacted the Needed Resources of Arts Graduates.” SNAAP DataBrief Vol 9, No. 1.

- Frenette, Alexandre, **Rachel Skaggs**, and Megan Robinson. 2020. “Unpacking the Entrepreneurial Skills Gap: Educational Experiences and Career Outcomes among Arts Graduates.” Arts, Entrepreneurship, and Innovation Lab Research Brief No. 2020-11. Report Prepared by Michael Weigel.
- Goldberg-Miller, Shoshanah and **Rachel Skaggs**. 2020. “The Story and the Data: Entrepreneurship in Creative Economy Reports.” Arts, Entrepreneurship, and Innovation Lab Research Brief No. 2020-07. Report prepared by Breighanne Brown and Kaisee Riddell.
- Frenette, Alexandre, Timothy J. Dowd, with contributions from **Rachel Skaggs** and Trent Ryan. 2020. “Careers in the Arts: Who Stays and Who Leaves?” SNAAP Special Report. Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.
- Cornfield, Daniel B., **Rachel Skaggs**, Elizabeth Barna, Megan Jordan, and Megan Robinson. 2018. “Equity and Engagement in the Arts: Regional Differences in the Missions of Local Arts Agencies in the United States.” Policy Report of the Curb Center for Art, Enterprise and Public Policy.
- Skaggs, Rachel**, Alexandre Frenette, Sally Gaskill, and Angie Miller. 2017. “Artists in Their Communities: SNAAP Annual Report”, Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.
- Novak-Leonard, Jennifer and **Rachel Skaggs**. 2017. “Current Public Opinion Toward Federal Funding for Arts and Culture in the United States.” Policy Report of the Curb Center for Art, Enterprise and Public Policy.
- Skaggs, Rachel**, Miriam Lense, and Jay Clayton. 2017. “Building an Evidence Base for Using Music as a Treatment for Children with Autism Spectrum Disorder.” Policy Report of the Curb Center for Art, Enterprise, and Public Policy.
- Skaggs, Rachel**, Alexandre Frenette, Sally Gaskill, and Angie Miller. 2017. “Career Skills and Entrepreneurship Training for Artists: Results of the 2015 SNAAP Survey Module” (SNAAP Special Report), Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

### ***Book Reviews***

- 2021 Review of *Overload: How Good Jobs Went Bad and What We Can Do About It*, by Erin Kelly and Phyllis Moen. *Teaching Sociology*.
- 2020 Review of *The Politics of Expertise in Cultural Labour: Arts, Work, and Inequalities*, by Karen Patel. *Journal of Arts Management, Law, and Society*.
- 2020 Review of *Art Rebels: Race, Class, and Gender in the Art of Miles Davis and Martin Scorsese* by Paul Lopes. *Social Forces*.
- 2017 IASPM-US Interview Series, *Terminated for Reasons of Taste* by Chuck Eddy

### **INVITED TALKS**

- “Artists’ Challenges and Resilience after COVID-19.” Workshop in Cultural Affairs. Center for Cultural Affairs, Indiana University, 2021.

- “Adapt and Adopt: Career Persistence Through Responses to New Trends.” Sociology of Culture Workshop. New York University, 2021.
- “Rural Music, National Culture: A Comparison of American Country Music and Chinese Rural Music.” Keynote Talk, International Symposium on the Revitalization of Rural Culture. National Cultural Development Research Institute of Wuhan University, Wuhan, China, 2019.
- “Metrics for Evaluating Changing Perceptions of Artists in America.” U.S. and China: A Symposium on Communities, Cultural Participation, & Policy. University of Chicago Center, Beijing, China, 2018.
- “Matching Persons to Jobs in Nashville’s Music Industry,”  
Featured Speaker, Tennessee Employment Relations Research Association (TERRA) Annual Meeting, Murfreesboro, TN, 2016.

## **CONFERENCE PRESENTATIONS**

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*\*Indicates co-author as solo presenter*

- “Incorporating Creative City Reports in Municipal Cultural Planning.” *with \*Shoshanah Goldberg-Miller*, Association of Collegiate Schools of Planning, online, 2021.
- “Are Artists Struggling Bohemians or Nimble Innovators? Evidence from Artists during COVID-19.” American Sociological Association Annual Meeting, online, 2021.
- “Learning from Alumni to Shape the Future: Informing the 2022 Strategic National Arts Alumni Project Survey” *with Jennifer Novak-Leonard, Molly Jo Burke, and Erin J. Hoppe*, Association of Arts Administration Educators, online, 2021.
- “Degrees of Precarity: Educational Experiences and Entrepreneurial Careers of Arts Graduates” *with \*Alexandre Frenette and Megan Robinson*, Southern Sociological Society, online, 2021.
- “Is Creativity Artistic? Public Perceptions of Creativity in the United States” *with Jennifer Novak-Leonard and Megan Robinson*, International Conference on Cultural Policy Research, Kyoto, Japan, *conference moved online in response to COVID-19*, 2021.
- “Copyright Policy and Artists’ Creative Work in the Digital Economy” International Conference on Cultural Policy Research, Kyoto, Japan, *conference moved online in response to COVID-19*, 2021.
- “Fresh Phrasing, Hip Beats, and Young Blood: How Established Artists Adopt Trends in Creative Industries.” American Sociological Association Annual Meeting, San Francisco, *moved to virtual conference in response to COVID-19*, 2020.
- “Unpacking the Entrepreneurial Skills Gap: Educational Experiences and Career Outcomes among Arts Graduates.” *with \*Alexandre Frenette and Megan Robinson*. Arts, Entrepreneurship, and Innovation Lab Symposium, funded by the National Endowment for the Arts, Indianapolis, IN, *moved to virtual conference in response to COVID-19*, 2020.
- “The Story and the Data.” *with \*Shoshanah Goldberg-Miller*. Arts, Entrepreneurship, and Innovation Lab Symposium, funded by the National Endowment for the Arts, Indianapolis, IN, *moved to virtual conference in response to COVID-19*, 2020.
- Learning from SNAAP to Set Students up for Success.” *with Jennifer Novak-Leonard and Sally Gaskill*. Association of Arts Administration Educators (AAAE) Annual Meeting, New York, NY, *moved to virtual conference in response to COVID-19*, 2020.

- “Mapping Networks of Social Identities in the Missions of Local Arts Agencies.” Social Theory, Politics, and The Arts, New Orleans, LA, 2019.
- “Re-Patterning the Social Networks of Nashville Songwriters: Structural Determinants of Careers in Informal Workplaces.” Plenary Talk, People in Organizations Conference, Wharton School at the University of Pennsylvania, 2019.
- “The Manipulation Dance: Strategies Toward Enacting an Art or Commerce Orientation in Inter-Occupational Creative Groups.” American Sociological Association Annual Meeting, New York, NY, 2019.
- “A Social Map of Music Row: Collaboration Networks and Career Maintenance in the Country Music Industry” Industry Studies Association, Nashville, TN, 2019.
- “The Effect of Economic Uncertainty on Network Cohesion among Songwriters.” The Curb Center for Art, Enterprise & Public Policy at Vanderbilt Cultural Policy Research Workshop, Nashville, TN, 2019.
- “Patterning and Re-Patterning the Social Networks of Nashville Songwriters.” Fifth Annual NSF-Sponsored Conference on Network Science in Economics, Bloomington, IN, 2019.
- “The Manipulation Dance: Strategies Toward Enacting an Art or Commerce Orientation in Inter-Occupational Creative Groups.” Southern Sociological Society, Atlanta, GA, 2019.
- “The Effect of Industry Decline on Social Network Cohesion among Informal Workers” Organized Creativity Spring School, Berlin, Germany, 2019.
- “Funding Artists in America: An Empirical Investigation into Current Public Opinion of How and Why.” *With \*Jennifer Novak-Leonard*, International Council on Cultural Policy Research, Tallinn, Estonia, 2018.
- “Re-Patterning Patterned Cooperation in Art Worlds.” American Sociological Association Annual Meeting, Philadelphia, PA, 2018.
- “Patterning and Re-Patterning the Social Networks of Nashville Songwriters.” Creative Industries Conference, Edinburgh, Scotland, 2018.
- “Writing Up: Reputation and the Career Pathways of Nashville Songwriters.” Robert Penn Warren Center for the Humanities Public Lecture, Nashville, TN, 2018.
- “Playing on a Loop: Homogenizing Forces in Country Music” Southern Sociological Society, New Orleans, LA, 2018.
- “Desperation Mode: Factors that Promote Homogeneity in Country Music Songs” International Association for the Study of Popular Music-US, Nashville, TN, 2018.
- “Socializing Professional Rejection in Artistic Labor Markets” American Sociological Association Annual Meeting, Montreal, Canada, 2017.
- “Preliminary Findings from a National Survey of Public Perceptions of Artists” *with Jennifer Novak-Leonard*. Pave Symposium on Entrepreneurship and the Arts, Tempe, AZ, 2017.
- “Exploring the Gender Gap in Entrepreneurship” *with Alexandre Frenette*. SNAAP Symposium, Tempe, AZ, 2017.
- “What do 30,000 Arts Graduates Say About Their Entrepreneurial Training?” *with Sally Gaskill*. Alliance for the

Arts in Research Universities (A2RU), Denver, CO, 2016.

“Artist Recognition in Restricted and Large-Scale Fields” American Sociological Association Annual Meeting, Seattle, WA, 2016.

“Commercial Success and Peer Recognition among Songwriters” American Sociological Association Annual Meeting, Chicago, 2015.

“Status Decoupling: Commercial Success and Peer Acclaim among Nashville Songwriters 1990 – 2013” International Association for the Study of Popular Music Benelux, Rotterdam, Netherlands, 2014.

“Early-Career Songwriters: Managing Barriers to Entry in the Music Industry” International Association for the Study of Popular Music Benelux: Music Matters Master Class, Tilburg, Netherlands, 2014.

“Family-Centered Motivations and Business Success Among Entrepreneurs” American Sociological Association Annual Meeting, San Francisco, 2014.

“Processing Uncertainty: Poverty and Success in Songs about Nashville” Central States Anthropology Conference, Iowa City, IA, 2011.

“Performing Food Culture in the Yucatan” *with Kara Beer*. Central States Anthropology Conference, Iowa City, IA, 2011.

“Living the Dream: Songwriters’ Status on Music Row” Anthropologists and Sociologists of Kentucky Conference, Columbia, KY, 2010.

### **GRANTS HONORS, AND AWARDS:**

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COVID-19 Special Grant, The Ohio State University Global Arts + Humanities Discovery Theme (\$22,000), 2020-2021. *With co-PI Elizabeth Cooksey.*

Meaningful Inquiry Grant, The Ohio State University Libraries (\$2,500), 2020-2021.

Vanderbilt Student Marshal, The Graduate School of Vanderbilt University, 2019.

*The Graduate School selects two Student Marshals of all graduating PhD students “who have devoted time and energy to their fellow students and to their studies at Vanderbilt.”*

Travel Grant, National Science Foundation-Sponsored Conference on Network Science in Economics, 2019.

Dissertation Fellowship, American Studies Fellow, Robert Penn Warren Center for the Humanities (\$28,500), 2017-2018.

Vanderbilt Office of Federal Relations STEM Policy Program, 2017.

Turner Family Center for Social Ventures Social Enterprise Trek (\$400), 2017.

Small Research Grant, Vanderbilt Sociology Department (\$500), 2016.

Public Policy Fellowship, Curb Center for Art, Enterprise, and Public Policy (\$15,000), 2015-2018.

Graduate Seminar Grant, Robert Penn Warren Center for the Humanities (\$3,500), 2015-2016.

Conference Travel Grants (8), Vanderbilt Graduate School & Department of Sociology (\$500-1000), 2014-2018.

Award for Excellence in Teaching Assistance, Vanderbilt Sociology, (\$300), 2015.

Curb Public Scholar Fellowship (\$2000), 2014-2015.

Vanderbilt Office of Federal Relations STEM Policy Program, 2014.

Mellon Institute for Digital and Public Humanities Fellow (\$500), 2014.

Leadership Music Fellow, 2013-2014.

John C. Young Scholar, Centre College (\$700), 2011.

Anthropology and Sociology Department Prize, Centre College, 2011.

Kentucky Governor's Emerging Leader, Kentucky Governor Steve Beshear, 2010.

Jules Delambre Student Paper, Third Prize, Anthropologists and Sociologists of Kentucky, 2010.

## **TEACHING EXPERIENCE**

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\* Indicates new course that I developed + Indicates course that I significantly redeveloped into a new course

### The Ohio State University

Undergraduate: \**The Social World of the Arts*, The Ohio State University, Spring 2020, Spring 2021

*Art and Music Since 1945*, The Ohio State University, Spring 2021

\**Arts Entrepreneurship*, The Ohio State University, Fall 2021

Graduate: +*Overview of Research Planning for Arts Policy & Administration*, The Ohio State University, Fall 2019, Fall 2020, Fall 2021

### Vanderbilt University

Instructor of Record, Vanderbilt University Department of Sociology, *Human Behavior in Organizations*, 2017

Graduate Teaching Assistant, Vanderbilt University Department of Sociology, 2012-2017

*Artistic Dreams and Pathways*

*Self, Society, and Social Change*

*Artists, Community, and Democracy*

*Social Capital and Health*

*Human Behavior in Organizations*

*Sociological Perspectives*

*Population and Society*

*Sociology of Religion*

Graduate Teaching Assistant, Vanderbilt University Department of American Studies & Queens University Belfast, 2016, *U.S. and Northern Ireland Civil Rights Movements Past & Present: People, Politics, Music, and Memory*

## **STUDENTS:**

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### *Dissertation Committee Co-Chair*

Molly Burke, The Ohio State University

Robin Gordon, The Ohio State University

### *Dissertation Committee Member*

Kuo Guo, The Ohio State University

Gillian Kim, The Ohio State University

Shiyuan Li, The Ohio State University  
Andrea Luque Karam, The Ohio State University  
Dan Shellenbarger, The Ohio State University

*Master's Thesis Chair*

Amy Holihan, The Ohio State University

*Undergraduate Research Supervisor*

Yifan Gao, The Ohio State University

– Awarded The Ohio State University Arts Undergraduate Research Scholarship, \$2,500

Xueyang Cao, The Ohio State University

*International Fellowship Support and Supervision*

Florence Linteau, University of Ottawa, Canada. *MITACS Award, cancelled due to COVID-19*

Fruzsina Morcz, Eötvös Loránd University, Hungary. *Fulbright Scholar, applied*

**EDITORIAL SERVICE:**

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Editorial Board Member, *Contemporary Sociology*, 2021-2023

Book Review Editor, *Work and Occupations*, 2016-2019

Associate Editor, *Work and Occupations*, 2013 - 2017

Ad Hoc Journal Reviewer: *American Sociological Review*, *Artivate: A Journal of Entrepreneurship in the Arts*, *Critical Sociology*, *Cultural Sociology*, *Cultural Trends*, *International Journal of Arts Management*, *Journal of Cultural Economics*, *Local Development and Society*, *Poetics*, *Sociological Inquiry*, *Social Psychology Quarterly*, *Socio-Economic Review*, *Work and Occupations*

Ad Hoc Book Reviewer: Cambridge University Press, Routledge Press

**SERVICE TO THE UNIVERSITY AND COMMUNITY**

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2021 Panel Moderator “Creative Industries in Crisis” for Sociology of Culture Section of the American Sociological Association

2021 Presentation on Academic Professionalization and Publishing to Barnett Center Field School

2020-2022 Barnett Center for Integrated Arts and Enterprise Advisory Committee Member

2020-2021 ASA Sociology of Culture section's Richard Peterson Prize for Best Student Paper Committee

2020 Digital Guest Lecture, Wuhan University, graduate course on cultural consumption.

2019-present Association of Arts Administration Educators (AAAE) Departmental Contact for Institutional Membership for The Ohio State University Membership

2019-2020 The Ohio State University College of Arts and Sciences Sustainability General Education Working Group

2019-2020 The Ohio State University Department of Arts Administration, Education, and Policy Search Committee



2019-2021 The Ohio State University Department of Arts Administration, Education, and Policy Undergraduate Committee

2019 Panelist, Vanderbilt University Summer Research Program Postdoctoral Research Panel

2019 Speaker and Consulting Organizer, Industry Studies Association Music City Excursion

2019 Webinar Presenter, “Gender Balance at Country Radio Part I,” CRS360

2019 Grants Panelist, Metro Arts Nashville FY20 Core Operating Support for Arts Organizations

2019 Panel Moderator, “Creative Placemaking” Racial Equity in Arts Leadership (REAL) Symposium

2019 Planning Committee Member, Racial Equity in Arts Leadership (REAL) Symposium, Vanderbilt University and Metro Arts/Nashville’s Office of Arts and Culture

2017-2018 Faculty-Led Cinematic Experiences (FLiCX) Program Administrator, Vanderbilt Dean of Students Office

2018 “What Can the Music Industry Learn from Social Network Analysis?” Invited Lecture at Riser House Entertainment

2017 “It all begins with a song[writer]: Industry trends, social networks, and strategy” Invited Lecture at Music, the Mind, and Society Scientific Salon, Vanderbilt University

2017 “Results of the Career Skills and Entrepreneurship Module: Program of Study, Demographics, and Confidence” Webinar Presenter, SNAAP+ Leadership Forum

2017 Panel Moderator: “Pack Your Bags and Follow the Music” Sound Diplomacy Music Tourism Convention,

2016 Panel Moderator: “Impact of Policy on Creative Community” Curb Creative Connections, Mike Curb Family Foundation

2016 Panel Moderator: “The Impact of Policy on the Creative Music Community” The Learning Network, Leadership Music

2015 Panel Moderator: “Impact of Policy on Creative Community”, Curb Creative Connections, Mike Curb Family Foundation

2014-2015 President of Sociology Graduate Program, Vanderbilt University

2014 Prospective Student Weekend Coordinator, Department of Sociology, Vanderbilt University

2013-2014 Vice President of Sociology Graduate Program, Vanderbilt University

2013-2014 Sociology Program Representative to the Graduate Student Council, Vanderbilt University

2007-2011 Bonner Scholar, Centre College

2007-2011 AmeriCorps Volunteer, Danville, KY

## **SUPPLEMENTARY & CONTINUING EDUCATIONAL EXPERIENCES**

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2021, Teaching Information Literacy, The Ohio State University

2020, UITL Faculty FIT Teaching Support Program, The Ohio State University

2019, Meaningful Inquiry Workshop, The Ohio State University

2019, Planning and Writing Successful Proposals Workshop, The Ohio State University Office of Research

2019, Write to Change the World, The Op-Ed Project, Vanderbilt University Margaret Cuninggim Women’s Center

2019, Course Design Institute: Students as Producers of Knowledge, Vanderbilt University Center for Teaching

2018, Mellon Partners for Education Conference on Humanities Teaching for Underserved Populations, Vanderbilt University & Andrew W. Mellon Foundation

## **AFFILIATIONS**

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2013-present, American Sociological Association (sections: Organizations, Occupations, and Work; Culture; Consumers and Consumption)

2014-present, International Association for the Study of Popular Music

2015-present, Southern Sociological Society

2019-present, Association of Arts Administration Educators

2019-present, Social Theory, Politics, and the Arts

## **PRESS COVERAGE**

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2019 <a href="#"><i>The Washington Post</i></a>	2017 <a href="#"><i>Grantmakers in the Arts Blog</i></a>
2019 <a href="#"><i>Billboard.com</i></a>	2017 <a href="#"><i>News at IU Bloomington</i></a>
2019 <a href="#"><i>Ohio State News</i></a>	2017 <a href="#"><i>Research News at Vanderbilt</i></a>
2019 <a href="#"><i>Music Row Magazine</i></a>	2017 <a href="#"><i>Americans for the Arts Field Notes</i></a>
2019 <a href="#"><i>All Access Music Group</i></a>	2017 <a href="#"><i>Indiana Daily Student</i></a>
2019 <a href="#"><i>Country Aircheck</i></a>	2017 <a href="#"><i>Inside the Arts</i></a>
2019 <a href="#"><i>Music Row Magazine</i></a>	2017 <a href="#"><i>Art Business Journal</i></a>

## **PRESS COMMENTARY, INTERVIEWS, AND DIGITAL RESEARCH TALKS**

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2021, [\*ASCENT\*](#) “Barnett Center Helping Students Forge Career Paths.”

2020, *No Depression: The Journal of Roots Music* “Joining Forces: Co-Writing Sharpens Songwriters’ Skills and Broadens Their Perspectives.”

2020, *Ohio State Alumni Magazine* “Thinking About Arts and Culture”

2020, *Art/s Admins, Who?* “Dr. Rachel Skaggs on Entrepreneurship, Quantitative Data, Support and Space for Artists, and Life in Columbus vs. Life in Nashville.”

2019, *Sociology Annex Podcast* “Country Music Songwriting with Rachel Skaggs”

2019, *Sociology Annex Podcast* “Criticizing Lana Del Rey”

2017 *Nashville Ledger* “Another day older and deeper in debt: Rising rents, fewer side jobs dim dreams of young, struggling artists”

## REFERENCES

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Daniel B. Cornfield  
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Associate Professor of Sociology and  
Jewish Studies, Vanderbilt University  
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Professor of Sociology, Emory University  
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Jonathan R. Wynn  
Associate Professor, University of Massachusetts  
413-545-4073  
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Jennifer Novak-Leonard  
Research Associate Professor  
University of Illinois  
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Alexandre Frenette  
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and Public Policy, Assistant Professor of Sociology,  
Vanderbilt University  
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